

Press Report

Michael Reimann's Musical Vita

- born in Berlin in 1951
- 1972-75 pianist at Heeresmusikkorps 1 Hannover
- 1975 to 1981 degree at conservatory in Cologne, conducting and choir direction.
- 1981-82 repetiteur at Pfalztheater Kaiserslautern.
- production assistant and choir director at WDR Cologne.
- 1983 teacher at Hamburger Musical-Studio run by Charles Axton.
- 1985-93 accompanist at the Federal Voice Competition (Song-Chanson-Musical) in Berlin.
- 1985-92 orchestra director and eurythmics pianist at Rudolf Steiner school in Bexbach.
- Since 1987 musical workshops all over the world.
- 1988 study tour to Japan (Shakuhachi studies) composer and pianist on Japanese CDs
- Solo concerts as multi-instrumentalist „Klänge der Welt“ and the ensembles „Evolution“ and „Sunrise Vision“.
- Chief trainer of „Klangraum-Projekt“ for the company Dusyma.
- Lead in a documentary about Peter Cornelius for the broadcasting company Saarländischer Rundfunk in 1991.
- Cooperation with Cornelia Walterspiel, Joachim Ernst Berendt, H.P. Klein, Johannes Heimrath, Jens Zygar, Wolfgang Saus, Ingeborg Lenz-Schikore and Christian Bollmann.
- 1991-93 part-time lectureship at conservatory in Saarbrücken.
- Author of:
 - course for drumming TONGA DRUMMING at Acron Music.
 - course for drumming „Ich lerne Trommeln“ Schirner Verlag, Darmstadt
 - didgeridoo course 1993, pamedia, Zurich
 - Comprehensive treatise on the phenomenon of overtones in the book „Unendlicher Klang“ Kolibri Verlag Hamburg.
 - book & CD „Entdecke die Musik in Dir“, Kösel Verlag München.
 - new edition „Die Musik in Dir“ Schirner Verlag, Darmstadt
- Invitation to concert & seminar by conservatory in Dresden and music academy in Hamburg
- Study tour to Bali, India, Tunesia, Israel, Sri Lanka and Japan.
- Performer on CD productions of Lichthaus Musik, Fönix Denmark, Acron Music, Zweitausendeins, Schirner Verlag, Universal Music and others
- Accompanist of Joachim E. Berendt and Charles Rieker (former art director of Metropolitan Opera New York)
- Since 1997 own recording studio and CD label ACRON MUSIC.
- TV appearance at ARD „Wat is?“ presented by Jürgen v. der Lippe (45 minutes)
- Live concerts „HYMNUS“ and „Essener-Meditation“ in the Christus-Pavillon at the world exposition EXPO 2000 in Hanover

MUSICAL READINGS

- Bern
- Saarbrücken, Phönix
- Freiburg
- Hamburg, bookshop Kürschner
- Hanover, Tao bookshop
- Darmstadt, bookshop Schirner
- Homburg/Saar, bookshop Welsch
- Bad Oldesloe, bookshop Helmut & Ilona Rehme
- Stuttgart, bookshop Bernd Kiederer
- Oldenburg, bookshop Plaggenborg
- Frankfurt, book fair

RADIO INTERVIEWS

- Saarländischer Rundfunk, presentation of a book
- Hessischer Rundfunk, presentation of a book
- Bayerischer Rundfunk, presentation of a book

TV appearances / documentations

- WDR, Wednesdays together with Andrea Bögel
- ZDF, Sunday concert, federal competition Theater des Westens
- Saarländischer Rundfunk 1991 lead in the documentary about Peter Cornelius
- SR 3, interview
- ARD „Wat is?“ presented by Jürgen v. der Lippe
- SR 3, documentary Expo 2000, Christus Pavillon
- SR 3, documentary didgeridoo Peter de Haas, Saarbrücken
- SR 3, documentary seminar Neumühle

SPECIAL EVENTS

- Water concert in Dietenhofen near Ansbach
- Water concert "Peacepool Project" together with Christian Bollmann Nümbrecht, Bad Sulza and Bergisch Gladbach

Concerts in Germany

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| <ul style="list-style-type: none">• Saarbrücken, Schloßkirche• Berlin, Theater des Westens,• Hamburg• Freiburg• Ansbach• Aachen, Annakirche• Dresden, Musikhochschule• Würzburg• Darmstadt• Hanover• Oldenburg• Cologne, Martin-Luther Kirche, conservatory• Gummersbach, Bruno-Goller-Haus• Wiehl, protestant church• Frankfurt, Gethsemanekirche• Ansbach | <ul style="list-style-type: none">• Dinkelsbühl• Landshut• Karlsruhe, Werkstatt, church• Heidelberg• Baden Baden• Zweibrücken• Bremen, Landeskrankenhaus• Stuttgart, Hospitalkirche,• Düsseldorf, Tonhalle• Bamberg• Erlangen, Stadtkirche a. Stadthalle• München, Planetarium• Bad Sulza, Toskana Therme,• Auerstedt, protestant church• Tübingen• Kaiserslautern• Essen• Homburg/Saar, protestant and catholic church |
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Concerts outside Germany

- Teneriffa, Playa Sur, Candelaria, Punta del Hidalgo
- Japan, Tokio
- Austria, Vienna, Linz

DESCRIPTION OF CONCERTS

Concerts with Michael Reimann are characterized by his experience gained all over the world where he has met lots of other musical personalities. He does not use any electronic aids – everything is played and sung live. The audience usually listens silently and attentively even to very soft tones as for example played on the Japanese bamboo flute Shakuhachi. Apart from the classical piano the instruments played are mainly natural: feelers, Jew's harp, water drums, chamois horns, gongs, fling pipes etc. Special attention is paid to the natural overtone scale.

The piece „Kalimba Dance“ is quite remarkable as Michael Reimann is playing on two instruments at the same time while he is moving through the audience. A „biological dynamic dolby surround event“ without electric current. It can be heard on a CD with the same name. He keeps surprising his audience like for example the latest innovation with pebbles: title of the piece is „Steinzeit“ (Stone Age). The element water like for example achieved with African water drums or Indian sound bowls adds to very special acoustic phenomena.

In the Hospitalkirche Stuttgart this is an extraordinary concert performance as it is celebrated with candle light.

Please find **Printable Photos** – only with the permission to be published by the press - at www.michaelreimann.de (gallery). The same applies to this press report.