

GLORIA

Comp. & Arr.
Michael Reimann

Lively ♩ = 186

SOPRAN

ALT

TENOR

BASS

Orgel/Piano

5

Glo - ri - a

f

Glo - ri - a

f

Glo - ri - a

f

Glo - ri - a

f

9

Glo - ri - a in ex -

4 5 6 7 8 6 4
tenor o. bass

Glo - ri - a in ex -

Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -

Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -

Orgel: Flötenregister

14

A

el - sis de o 4 3 4 6 4 3 4 Glo - ri - a in ex - el - sis de o

el - sis de o Glo - ri - a in ex - el - sis de o

el - sis de o Glo - ri - a in ex - el - sis de o

el - sis de o Glo - ri - a in ex - el - sis de o

Orgel: Flötenregister

Improvisationen (ohne den Chor in den Textpassagen zu stören)

20

Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -
Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -
Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -
Glo - ri - a in ex - el sis de o Glo - ri - a in ex -

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

26

el - sis de o Glo - ri - a in ex - el - sis de
el - sis de o Glo - ri - a in ex - el - sis de
el sis de o Glo - ri - a in ex - el - sis de
el - sis de o Glo - ri - a in ex - el - sis de

The piano accompaniment continues with a grand staff. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a rhythmic and harmonic foundation.

31 B

Glo - ri - a in ex - el sis de o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex -

36

Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -

Glo - ri a in ex - el - sis de o Glo - ri - a in ex -

el - sis de o Glo - ri - a - in ex - el - sis de o

Glo - ri - a - in ex - el - sis de o

42

el - sis de o Glo - ri - a in ex - el - sis de o
el - sis de o Glo - ri - a in ex - el - sis de o
Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -
Glo - ri - a in ex - el - sis de o Glo - ri - a in ex -

The musical score for measures 42-47 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with chords and melodic lines in both hands.

C

48

Glo - ri - a in ex - el - sis de o
Glo - ri - a in ex - el - sis de Glo - ri - a in ex - el - sis de
el - sis de - o Glo - ri - a in ex - el - sis de Glo - ri - a in ex - el - sis de
el - sis de - o Glo - ri - a in ex - el - sis de o
anderes Register

The musical score for measures 48-53 consists of five staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. A double bar line with repeat dots is present at the beginning of measure 48. The instruction "anderes Register" is written below the piano part in measure 49.

53

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de - o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

p

p

p

p

p

p

59

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

mf

mf

mf

65

D

Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis
cresc. poco a poco

Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis

Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis

Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis Glo - ri - a in ex - el - sis
cresc. poco a poco

cresc. poco a poco

71

de_ o FINE **Rubato et ritardando poco a poco** Glo - ri - a in ex - el - sis de_ o

de_ o FINE *mf* Glo - ri - a in ex - el - sis de_ o

ff FINE Glo - ri - a in ex - el - sis de_ o

de_ o FINE Glo - ri - a in ex - el - sis de_ o

ff de_ o FINE **Rubato et ritardando poco a poco** *mf*

76

Glo - ri - a in ex - el - sis de o

dim. *p*

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

Glo - ri - a in ex - el - sis de o

dim. *p*

Overtone with tenors

All voices whispering ad lib:
Gloria in exselsis deo

82

Overtone alto & sopran

Overtone tenor & bass

88

F

poco a poco a tempo

92

Dal segno al Fine

crescendo

Dal segno al Fine